



**THE STATE BAR  
OF CALIFORNIA**

**OFFICE OF EDUCATION**

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**SIXTY FIRST ANNUAL BENCH AND BAR ART EXHIBIT  
AT THE 2014 STATE BAR ANNUAL MEETING  
GRAND HYATT San Diego  
San Diego, California  
September 11-14, 2014**

**\*\*\*\*RULES\*\*\*\***

**NEW LOCATION** - The Sixty Second Annual Bench and Bar Art will be presented during the 2014 State Bar Annual Meeting, September 11-14, 2014 in Palm Foyer, 2<sup>nd</sup> Floor at the San Diego Grand Hyatt.

All members of the California Bench and the California Bar who draw, sculpt, or work in photography are invited to participate.

**Please read the following rules carefully.**

- Divisions:** Awards will be given in the following division: Oils & Acrylics (non-objective); Oils & Acrylics (representational); Portraits and figures; Watercolors, Prints and Drawings (including pastels and etching); Mixed Media; Sculpture; Ceramics; Photography (black and white); Photography (color), and Digital Media. Awards may be eliminated, limited in number, or withheld, if, in the judgment of the Committee, sufficient entries are not received.
- Number of Entries:** Participants may not submit more than 10 total entries. Except for photography and Digital Media, each artist is permitted entry of two recent works in each division listed above. Four prints may be entered in each of the photography “black and white”, photography “color”, and Digital Media categories.
- Size and Framing:** Paintings must be framed with hanging wires attached—NO SAW TOOTH HANGERS – and must not be more than 48 inches in horizontal dimensions. Oils must be dry. Watercolors and prints must be under glass or plastic. Photographs in all three divisions and Digital Media entries must be FRAMED and no larger than 8”X10” prints. **AS NOTED BELOW, EACH ARTIST HAS THE RESPONSIBILITY FOR DELIVERING AND PICKING-UP HIS OR HER PIECE IN EXHIBIT HALL A, SAN JOSE CONVENTION CENTER.**
- Entry Blanks:** Complete the enclosed entry blanks and return to Art Show Coordinator, Department of Meeting Services, The State Bar of California, 180 Howard Street, San Francisco, CA 94105, by August 11, 2014. Additional entry blanks can be downloaded at the [Annual Meeting Website](#), or can be obtained by calling (415) 538-2210.

5. **Delivery:** All works should be delivered directly to Palm Foyer, 2<sup>nd</sup> Floor Grand Hyatt between 8:00 a.m. and 2:00 p.m. on Wednesday, September 10. Delivery of entries to the art exhibit area is the *personal obligation of each participant*, and each entry should conform to the information presented on the entry blank as previously submitted.
6. **Pick-up:** All entries must be removed from the art exhibit area before 9:00 a.m. on Sunday, September 14. **Retrieval of the art work again is the responsibility of each entrant, as the Committee cannot assume the responsibility for works which are not properly retrieved.**
7. **Insurance:** NO INSURANCE COVERAGE OF THE ENTRIES WILL BE PROVIDED. If insurance is desired, it should be obtained on an individual basis by each entrant for each work exhibited in the show.
8. **Security:** Although security personnel will be present at the Annual Meeting site, no specific security personnel will be assigned to the Art Exhibit. Art submissions are displayed at your own risk.
9. **General Rules and Instructions:**
  - a. Do not submit entries previously hung in Annual State Bar Art Exhibits, or entries which are more than two years old.
  - b. Entry blanks should be carefully completed according to instructions, and should clearly state the name of the entrant and the division of the entry (e.g., "Oils & Acrylics–Representational", "Photography–Colors", "Mixed Media", etc.)
  - c. Any entry designated for sale is subject to sale at the price indicated on the entry blank. Where possible, the purchaser will be put in touch with the artist.
  - d. Consent for reproduction of entries is deemed granted.
10. **Late Entries:** Entries received after the August 11, 2014 deadline will not be accepted. The Committee reserves the right to withhold the hanging and display of any entry, and its decision is final. Entry blanks should therefore be submitted **PROMPTLY** to assure acceptance in the exhibit, facilitate the preparation and printing of an exhibit catalogue, and allow time for the planning and hanging of the show.

**ANY ENTRIES WHICH DO NOT COMPLY WITH THE RULES WILL NOT BE DISPLAYED IN THE SHOW.**